

Faculty Profile

Name: : **Dr.M.Banumathi**

Designation :Assistant Professor & Head

Address :Department of English

Government Arts and Science

college, Thondamuthur,

Coimbatore - 109

Contact Number : 9842761238

Email ID <u>:</u> bansaas @gmail.com

Date of Joining in Collegiate Education : 24.12.1998

Date of Joining in the Present College : 22.12.2022

Academic Profile :

Degree	Institute/College	University	Period
B.A (English lit)	Vellalar College for Women, Thindal, Erode	Bharathiar University	1983-1986
M.A(English lit)	Vellalar College for Women, Thindal, Erode	Bharathiar University	1986- 1988
M.Phil	PG & Research Department of English, Annamalai University, Chidamb aram	Annamalai University	June 1993 -September 1994

Ph.D	Vellalar College for Women, Thindal, Ero de	Bharathiar University	2010 - 2015

Teaching Experience

UG: 25 years PG: 8 years : 25 years

Honours and Research Awards : NA

Field of Interest

i)Teaching Language and Literature

ii) Research : Indian Writing in English

Research Guidance

Guidance Number : M.Phil., Tamil Nadu Open University, Chennai

M.Phil., Thiruvalluvar University, Vellore

(If have more than one university, give

them against university name)

S. No	M.Phil/Ph.D	Name of the Student	Thesis Title	Completed/ongoing
1	M.Phil	R.Kavithamani	Blend of Realism,Humour and Pathos in Select Short stories of RK Narayan	Completed
2	M.Phil	R.Sugumar	Inherent woes of Womanhood in Shashi Deshpandey's 'The Dark Holds No Terrors' and Shauna Singh Baldwin's 'What the Body Remembers'	Completed
3	M.Phil	R.Vedha	Stephanie Meyer's 'Vampire Novels as Gothic Romances'	Completed

Funded Projects : NIL Membership in Professional Bodies : NIL

S. No	Name of the Professional Body		Membership Detail with Number
		NIL	

Research Publications :

i) Research Papers :

ii) Book/Book Chapters : 0 2
iii) Patent :
National and International Conferences :

i) Participated

ii) Paper Presented : 5 (National) & 10 (International)

iii) Poster Presented

Conference/Seminars Organized : Nil

Workshop attended : 2

Resource Person/Invited Lectures : 02

S.No	Yea r	Title of the sem/ conf	Level of Publication National/ Internationa	Name of the Journal	Title of the article/ Abstract	Details of publisher	ISSN/ ISBN No.	Citatio n index/ impact factor
1	20	Globaliz			' Remedies			
	10	ation and			for a			
		Marginal			Frontierless			
		ization			Society:			
		(UGC			Attitudinal			
		National			Changes for			
		Seminar)			an			
					Everlasting "			
					World Order"			
					, with special			
					reference to			
					Shashi			
					Deshpande's			
					' Small			
					Remedies'			
2	20	Contemp			' A Post-			
	13	orary			Colonial			
		Literary			Study of "			
		Theory			Oppression			

		and	and the	
		Practice (Realm of the	
		UGC	Other" in	
		National	Shashi	
		Seminar)	Deshpandey'	
			s Fiction: '	
			Moving On'	
3	20	Quality	' Curriculum	
	13	Enhance	Restructuring	
		ment in	for	
		Higher	Transaction	
		Educatio	of Domain	
		n	Knowledge'	
		Through		
		Best		
		Practices		
		(NAAC		
		Sponsore		
		d		
		National		
		Seminar)		

Faculty Development Programs Attended : 2

Seminars/Workshop/Symposium/Hands on training (Organised)

S.N o	Yea r	Programm e Type	Position	Name of the Programme	Name of the Institute/University/ organization	Duration	Date (From To)	Level
1	201	NAAC Sponsored National Seminar	Member of the Organizi ng Committ ee (IQAC)	Designing Competency – Based Curriculum for Quality Improvement	Vellalar College for Women(Autonomous), Erode	2 days	24.03.2011 to 25.03.2011	

Publication of research articles/ abstracts in seminar/ conference proceedings

Publication in Journals

S.No	Yea r	Name of the Journal	Level of Publicatio n National/ International	UGC Listed Journal	Title of the Paper	Month & Year of Publicatio n	ISSN/ ISBN No.	Citation index/ impact factor	Print/ online
1	201 3	PURSUITS Vol.X1		A Peer Reviewed Journal	"From Enclosure s to	October- November 2013	ISSN 0974- 7400		Print

					Empower ment: A Journey to Adulthoo d in Maya Angelou's 'I Know Why The Caged Bird Sings'				
2	20 14	COJELL	Internation	An Internatio nally Refereed Quarterly Journal of English Language and Literature	Manjari, "The Emergin g New Woman" in Shashi Deshpan dey's Fiction 'Moving On'	July, 2014	ISSN 2349- 1124		Print
3	20 17	Internationa I Journal of Trend in Research and Developme nt	Internation		Are Women Accorde d The Rightful Status They Deserve? An Introspec tion With Referenc e To Indian Women	March, 2017 Special Issue GWEE – 17	ISSN: 2394 - 9333	3.025(cal culated by I2OR, 2016)	Onlin e

Publication in Books

S.No	Year	Name of the book	Title of the Chapter	Auth or/Co - Auth or/ Tran slator	Details of publisher	ISBN No.	Contrib ution	Status Print/ Online	Level
1	202	Trends and	' Is Liquor-	Aut	Emerald	978938		Print	
	0	Themes in	drinking Injurious	hor	Publisher	908080			
		the English	to Health Alone?		S	3			
		Literary	An In-depth						
		Arena	Study of Munshi						
			Premchand's '						
			The Shroud'						